

Galeria **Miguel Nabinho**

PEDRO CABRITA REIS

Lisbon, Portugal, 1956. Lives and works in Lisbon.

BIENNIALS

2017

Documenta 14, Kassel, Germany

2013

A Remote Whisper, Palazzo Falier, 55th Venice Biennale, Venice, Italy 2010 Biennial for International Light Art, Ruhr, Germany

2009

The Spectacle of the Everyday, 10th Biennale de Lyon, Lyon, France 2006 12th Biennale di Scultura di Carrara, Carrara, Italy

2003

Portuguese pavilion, 50th Venice Biennale, Venice, Italy

1998

24th São Paulo Biennial, São Paulo, Brazil

1997

Aperto, 47th Venice Biennale, Venice, Italy

1995

Beyond the Borders, 1st Gwangju Biennale, Gwangju, Korea

1994

21st São Paulo Biennial, São Paulo, Brazil

1992

Documenta IX, Kassel, Germany

Galeria Miguel Nabinho

SOLO EXHIBITIONS

2022

The Three Graces, Jardin des Tuileries, Paris, France

2021

The Last Supper, Sprovieri, London, UK

CARBITA: I (STILL) LOVE THE SMELL OF OIL COLOR IN THE MORNING, Kewenig Warehouse, Berlin, Germany

Pinturas de Paidagem, Galeria Miguel Nabinho, Lisbon, Portugal

2020

Cabinet d'Amateur, CAC - Centro de Arte Contemporáneo de Málaga, Málaga, Spain

2019

CABRITA: WORK (always) IN PROGRESS, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

CABRITA- A ROVING GAZE, Serralves Museum of Contemporary Art, Porto, Portugal

2018

Pedro Cabrita Reis, Galeria Joan Prats, Barcelona, Spain

2017

4 Volte io, Magazzino d'Arte Moderna, Rome, Italy

Intuition, Palazzo Fortuny, Venice, Italy

2016

CABRITA: FALLEN AND STANDING, Kewenig Gallery, Palma, Mallorca, Spain

2015

La Casa di Roma, MAXXI, Rome, Italy

B by Pedro Cabrita Reis, Elisabetta Cipriani Gallery, London, UK

Konkrete Mehr Raum, Kunsthalle Osnabruck, Osnabruck, Germany

Kewenig Galerie, Berlin, Germany

The Arts Club, Chicago, USA

Il palazzo vuoto, Giorgio Persano, Torino, Italy

Galeria Miguel Nabinho

2015

Les lieux fragmentés, Hotel des Arts, Toulon, France

Galería Juana de Aizpuru, Madrid, Spain

2014

Lifted Gaze, De Vleeshal, Middelburg, The Netherlands

Peter Freeman Inc., New York, USA

The London Angles, Sprovieri Gallery, London, UK

Fourteen Paintings, the Preacher and a Broken Line, The Power Plant, Toronto, Canada

Alguns nomes, Galeria Mul.ti.plo, Rio de Janeiro, Brazil

2012

D'apres Nature (Possibly), Galeria João Esteves Oliveira, Lisbon, Portugal

Una piccola mostra astratta, Magazzino, Rome Italy

2011

Los Rojos, Ivorypress, Madrid, Spain

Galerie Nelson-Freeman, Paris, France

One after another, a few silent steps, Museu Coleção Berardo, Lisbon, Portugal

One after another, a few silent steps, M – Museum for Contemporary Art, Leuven, Belgium

States of Flux, Tate Modern, London, UK

2010

One after another, a few silent steps, Carré D'Art, Nîmes, France

Deposição Octogono Arte Contemporanea, Pinacoteca Do Estado de São Paulo, São Paulo, Brazil

Beursschouwburg, Brussels, Belgium

2009

One after another, a few silent steps, Hamburger Kunsthalle, Hamburg, Germany

La Línea del Volcán, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2008

Coleccoes Privadas, Palácio da Galeria, Tavira, Portugal

True Gardens #6, Kunsthaus Graz, Graz, Austria Abstr(action), Galerie Nelson-Freeman, Paris, France

Fondazione Merz, Turin, Italy

Galeria Miguel Nabinho

2007

Galeria Fernando Santos, Porto, Portugal

The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal

The City Within, Oficina para Projectos d'Arte (OPA), Guadalajara, Mexico

La ciudad de adentro, Oficina para Projectos d'Arte (OPA), Guadalajara, Mexico

António Henriques Galeria de Arte Contemporânea, Viseu, Portugal

2006

Galeria Mário Sequeira, Parada de Tibães, Portugal

Fundação, Fundação Calouste Gulbenkian, Lisbon, Portugal

Every Moment, One Moment After the Other, MACRO, Museo di Arte Contemporanea, Rome, Italy

Non e' mai una questione d'equilibrio, Altre Voci Altre Stanze, Magazzino, Rome, Italy

Porta 33, Funchal, Portugal

Galeria Fonseca Macedo, Ponta Delgada, Portugal

2005

Haunch of Venison, London, UK

Wherever you are, Wherever you go, Base, Florence, Italy

À Propos des lieux d'origine #2, Giorgio Persano, Turin, Italy Galerie Nelson, Paris, France

Mai 36 Galerie, Zurich, Switzerland

True Gardens #3 (Dijon), Franc Bourgogne, Dijon, France

2004

Stillness, Camden Arts Centre, London, UK

Sometimes one can see the clouds passing by, Kunsthalle Bern, Switzerland

Figos, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal

Les heures oubliées, Le Grand Café, Saint Nazaire, France

One place and another, Tracy Williams Ltd, New York, USA

Sculpture, Ileana Tounta Contemporary Art Center, Athens, Greece

2003

objectif_exhibitions, Antwerp, Belgium

Cerâmicas, 56Artes, Lisbon, Portugal

Pinturas com Fotos, Politécnica 38, Lisbon, Portugal

Portuguese Pavilion, Venice Biennale, Italy

Galeria Miguel Nabinho

2003

Galeria Presença, Porto, Portugal

I dreamt your house was a line, University Art Gallery of Massachusetts, Dartmouth, MA, USA

2002

Serene Disturbance, Kestnergesellschaft, Hannover, Germany

A place like that, Baltic Centre for Contemporary Art, Gateshead, UK

A Balance of Light, Markus Richter Gallery, Berlin, Germany

2001

Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France

D'après Piranesi, Volume, Rome, Italy

The silence within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2000

Il silenzio in ascolto, (Gam) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Recent Woks, Galeria Mario Seguiria, Braga, Portugal

Naturalia II – Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal

Passage, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel

Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France

Ein Geteiltes Haus, Galerie Markus Richter, Berlin, Germany

1999

Da Luz e do Espaço, Serralves, Museu de Arte Contemporânea, Porto, Portugal

Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Blind Cities #5, Galleria Giorgio Persano, Turin, Italy

1998

Portraits, Gandy Gallery, Prague, Czech Republic; Zachęta – National Gallery of Art, Warsaw, Poland

Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain

1997

Galeria Camargo-Vilaça, São Paulo, Brazil

Galeria Miguel Nabinho

1996

Institut Valencià d'Art Modern (IVAM), València, Spain; Stichting De Appel, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany
Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal

1995

O Quarto de Gutemberg, Livraria Assírio & Alvim, Lisbon, Portugal
O que os Olhos Vêem, Palacio Revillagigedo/ Centro Internacional de Arte, Gijón, Spain
XLVI Biennale di Venezia, Portugie-sischer Pavillon mit R. Chafes und J.P. Croft, Venice, Italy

1994

Sistemas de Preservação, Galeria Camargo-Vilaça, São Paulo, Brazil
Reports, Galerie Tanit, Cologne, Germany
Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy
Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal
Contra a Claridade, C.A.M. – JAP/F. Calouste Gulbenkian, Lisbon, Portugal
A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal
Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia

1993

Über Malerei, Galerie Ludwig, Krefeld, Germany
H.Suite Piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain

1992

Uma Luz Interdita, Kunstraum München, Munich Germany
Casa do silêncio, Gallerie Andreas Binder, Munich, Germany

1991

A Cidade Levantada, Galería Juana de Aizpuru, Seville, Spain
Burnett Miller Gallery, Los Angeles, CA, USA
Rhona Hoffman Gallery, Chicago, IL, USA
Os Lugares Cegos, Galerie Jennifer Flay, Paris, France
Vite Parallele, Sala Umberto Boccioni, Milan, Italy

Galeria Miguel Nabinho

1990

Sculptures, Barbara Farber Gallery, Amsterdam, The Netherlands

Silêncio e Vertigem, Igreja de Santa Clara-a-Velha, Coimbra, Portugal

A Casa da Ordem Interior, Galerie Joost Declercq, Ghent, Belgium

A Casa da Paixão e do Pensamento, Galería Juana de Aizpuru, Madrid, Spain

Alexandria, Convento de S. Francisco, Beja, Portugal

A Casa dos Suaves Odores, Galeria Cómicos, Lisbon, Portugal

1989

Melancolia, Bess Cutler Gallery, New York, NY, USA

1988

Cabeças, Árvores e Casas, Galeria Roma e Pavia, Porto, Portugal

A Sombra na Água, Galeria Cómicos, Lisbon, Portugal

1987

Anima et Macula, Cintrik Gallery, Antwerp, Belgium

1986

Da Ordem e do Caos, Galeria Cómicos, Lisbon, Portugal

1985

De um Santuário e Certos Lugares, Galeria Jornal de Notícias, Porto, Portugal

1984

Os Discretos Mensageiros, Galeria Cómicos, Lisbon, Portugal

1983

Cenas da Caça e da Guerra, Galeria Diferença, Lisbon, Portugal

Pintura, SNBA, Lisbon, Portugal

1981

Até ao Regresso, Galeria Diferença, Lisbon, Portugal

25 Desenhos, Galeria de Arte Moderna da SNBA, Lisbon, Portugal

Galeria Miguel Nabinho

GROUP EXHIBITIONS

2019

La Última de las Tribus, Museo de Arte de Zapopan, Guagalajara, Mexico

2018

Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany

Linha, Forma e Cor, Obras da Coleção Berardo, Berardo Museum, Lisbon, Portugal

Escala 1:1, Tabacalera Promoción del Arte, Madrid, Spain

Variations portugaises, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France

2017

documenta 14, Kassel, Germany

Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany

Le bruit des choses qui tombent, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Re-evolution, Maxxi, Rome, Italy

Intuition, Palazzo Fortuny, Venice, Italy

Drawing Biennial 2017, Drawing Room, London, UK

Dimensões Variáveis, MAAT Lisbon, Lisbon, Portugal

2016

My home is your home, Núcleo de Arte da Oliva Creative Factory, São João da Madeira, Portugal

Group Exhibition: Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, USA

Portugal Portugueses, Museu Afro Brasil, São Paulo, Brasil

Conversations: Recent Portuguese Art In the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal

ART of the Treasure Hunt, Chianti's wineries, Italy

I Beam U Channel, Bortolami, New York, USA

Enigma – Portuguese Art in the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal

2015

Fifteen Years, Sprovieri, London, UK Albergo della Cuccagna, MAXXI, Rome, Italy

2013

A window on the world: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano, Switzerland

Galeria Miguel Nabinho

2013

Extralarge, MACRO Museo D'Arte Contemporanea Rome, Italy

2012

Language Games, Centro De Artes Visuales – Fundación Helga de Alvear, Cáceres, Spain

La Ligne Passé, Galerie Bernard Ceysson, Luxembourg

A Sense of Place, Palais des Beaux Arts, Brussels, Belgium

Private Lives, Centro Cultural de Cascais, Cascais, Portugal

O Rio Voador, Centro de Artes Plásticas, Coimbra, Portugal

Neon, La materia luminosa dell'arte, MACRO, Museo Arte Contemporanea Roma, Rome, Italy

2011

Observadores: Revelações, Trânsitos e Distâncias, Museu Coleção Berardo, Lisbon, Portugal

2010

D'Après Nuno Gonçalves, MNAA, Lisbon, Portugal

Primitivos Portugueses (1450-1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal

The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland

Sphères 2010, Galleria Continua, Les Moulins, France

Biennale For International Light Art, Ruhr, Germany

By day, by night, Rockbund Art Museum, Shanghai, China

Contentores, P28, Docas de Alcântara, Lisbon, Portugal

Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal

Conversations II, Travesía Cuatro, Madrid, Spain

2009

Anabasis. On Rituals of homecoming, Ludwik Grohman Villa, Łódź, Poland

X Biennale de Lyon – The Spectacle of the Everyday, Lyon, France

Colossal – Art Fact Fiction, Osnabrücker Land, Germany

Encounters with Modern Art: The Kunstmuseum Winterthur, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Desenhos (Drawings): A-Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal La escultura en la colección del IVAM, IVAM, Valencia, Spain

Wintry, Magazzino d'Arte Moderna, Rome, Italy

Essential Experiences, Palazzo Riso, Palermo, Italy

Galeria Miguel Nabinho

2008

Lumière toujours, Embaixada de França, Lisbon, Portugal

Second Nature, Domaine départemental de Charamande, Charamande, France

An unruly history of the readymade, Galeria Fundación, Colección Jumex, Mexico City, Mexico

Sete Maravilhas de Portugal, Projecto EDP, Lisbon, Portugal

Second Nature, Park Dexia, Luxembourg

Micro-Narratives Tentations des Petites Réalités, Musée d'art Moderne Saint-Etienne Métropole, Saint-Etienne, France

Múltiplas Direcções, Museu do Chiado, Lisbon, Portugal

Pedro Cabrita Reis/Mario Merz, Fondazione Merz, Turin, Italy

La città che sale. We try to build the future, MACRO Future, Rome; ARCOS, Benevento, Italy

2007

À propos des lieux d'origine: Portugal, agora, panorama of Portuguese contemporary creation, MUDAM, Luxembourg

Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland Jardim Aberto, Palácio de Belém, Lisbon, Portugal

48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia Blind date Istanbul, Deutsch Bank Collection, Sakıp Sabancı Museum, Istanbul, Turkey

To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

III Bienal de Jafre, Jafre, Spain

Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal

Colecção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal

Contemporary art from Portugal – works from the collection of the Luso-American Foundation, Embassy of Portugal, Washington D.C, USA

UQBAR: improbables géographies..., Atelier Soardi, Nice, France; Berardo Museum, Lisbon, Portugal

Reconstruction #2 – Contemporary Art at Sudeley Castle, Gloucestershire, UK

50 anos da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal

25th Anniversary, Galerie Nelson-Freeman, Paris, France

2006

Anos 80: Uma Topologia, Serralves, Museu de Arte Contemporânea, Porto, Portugal

Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy

Contrabando, Galeria Luísa Strina, São Paulo, Brazil

XII Biennale di Scultura di Carrara, Carrara, Italy

Galeria Miguel Nabinho

2006

Ideal City/Invisible Cities Old Synagogue, Zamość, Poland

Umedalen Skulptur 2006, Umeå, Sweden

Modern (C)ite #II, Centre d'Art Contemporain, Saint-Nazaire, France; Stroom Den Haag Den Haag, The Hague, The Netherlands

Metropolitan Scape: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy

De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia

2005

Intramoenia_Extra Art, Castel del Monte, Andria, Italy

Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal

Del Zero al 2005 – Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain

Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal

Farsites: Urban Crisis and Domestic Symptoms in recent contemporary art, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, CA, USA

Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany

O Luna Tu: il notturno come spazio della fantasia, ARCOS, Museo d'Arte Contemporanea del Sannio, Benevento, Italy

Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France Art Unlimited, Art 36 Basel, Basel, Switzerland

The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal

Domicile: privé/public, Musée d'Art Moderne de St. Étienne Metropole, Saint-Etienne, France

Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France

The Giving Person, PAN – Palazzo delle Arti, Naples, Italy

Works from the Magasin 3 Stockholm Konst- hall Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Ascenseur pour Rio, FRAC Bourgogne, Dijon, France

Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy

Pedro Cabrita Reis, Marc Quer, Fondation Vasarely d'Aix-en-Provence, Aix-en-Provence, France

Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal

Traces Every-where, Tracy Williams Ltd, New York, NY, USA

Group Show, Galerie Nelson, Paris, France

Galeria Miguel Nabinho

2004

Da capo, De 11 Lijnen, Oudenburg, Belgium

La alegría de mis sueños – I Bienal de Arte Contemporâneo de Sevilla, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain

Arti & Architettura, 1900 – 2000, Palazzo Ducale, Genova, Italy Close by, Mai 36 Galerie, Zürich, Switzerland

Giants, The Hague Sculpture 2004, The Hague, The Netherlands

2003

A nova geometria, Galeria Fortes-Vilaça, São Paulo, Brazil

Sous tension, E.S.P.A.C.E., Toulon, France

Retriever, Pearl Projects, London, UK

La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Interludes section, Giardini della Biennale, Venice, Italy

Arte Contemporanea da Coleção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain

Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal

2002

Points de vue, Frac, Château des Villeneuve-Tourrettes, Tourrettes-sur-Loup, France

Self/In material conscience, Fondation Sandretto, Guarene, Italy Close

Reading #2, Objectif Exhibition, Antwerp, Belgium

Basics, Kunsthalle Bern, Bern, Switzerland

Conceptes de L'Espai, Fundació Joan Miró, Barcelona, Spain

2001

Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Municipal Amadeo de Souza-Cardoso, Amarante; Museu Arqueológico e Lapidar/Galeria Trem e Arco, Faro; Museu de Évora, Évora, Portugal

La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal

Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy

A experiência do lugar, Centro Astrofísico-Fac. Ciências do Porto, Porto, Portugal

Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, The Netherlands

2000

About: blanck, Gallerie Markus Richter, Berlin, Germany

Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Galeria Miguel Nabinho

2000

Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal

Storm Centers, Poeziesommer Watou 2000, Watou, Belgium

Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal

Durchreise, Künstlerhaus Bethanien, Berlin, Germany

1999

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany

Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium

La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Spore – Arti nel transito epo-cale, Università degli Studi di Cassino, Cassino, Italy

Dobles Vides, Museu d'Història de la Ciutat, Barcelona, Spain

Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany

1998

10 – Intensità in Europa, Centro Pecci – Museo d'Arte Contemporanea Prato, Italy

Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil

Fisuras na Percepção, 25a Bienal de Arte de Pontevedra, Spain

Art of the Eighties, Culturgest, Lisbon, Portugal

Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden

1997

PS1 Reopening/Artists Projects, PS1, New York, NY, USA

Passato, Presente, Futuro, Venice Biennale, Venice, Italy

En la piel de toro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1996

Abstrakt Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

1995

Beyond the Borders, 95 Kwangju Biennale, Kwangju, South Korea

Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan

Le Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec, France

1994

Cocido y Crudo, Museo Nacional de Arte Reina Sofia, Madrid, Spain

Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal

Galeria Miguel Nabinho

1994

O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal

Cámaras de fricción, Galería Luis Adelantado, Valencia, Spain

1993

Cerco, Bienal Internacional de Óbidos, Óbidos, Portugal

Western Lines. Contemporary Art from Portugal, Hara Museum Arc, Tokyo, Japan

Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri-Art Centre D'Art Contemporain, Fribourg, Switzerland

Nos rêves façonnent le monde, Cimaise et Portique, Moulins Albigeois, Albi, France

De la main à la tête, l'object theorique, Domaine de Kerquehenec, Centre d'Art Contemporain, Bignan, France

1992

Silence to Light, Watari Museum of Contemporary Art, Tokyo, Japan Documenta IX, Kassel, Germany

Silence, Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia

Los últimos días, Salas del Arenal, Seville, Spain

COLLECTIONS

Tate Modern, London, UK

Berado Museum, Lisbon

CAC Contemporary Art Centre, Málaga Magasin 3 Stockholm

Konsthall, Stockholm

Moderna Galerija Ljubljana, Slovenia Museum Folkwang, Essen, Germany Museum of Modern Art,

Warsaw, Poland SMAK, Ghent, Belgium